

CHORAL - MASS

CURWEN



EDITION

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

\$1.00

(In U. S. A.)

PROPERTY OF
MUSIC DEPT.
P. S. U.

M2011
V27
G2
1922

G Schirmer, Inc.

New York

**THE PENNSYLVANIA
STATE UNIVERSITY
LIBRARIES**



**THE PENNSYLVANIA STATE
UNIVERSITY LIBRARY**

To Gustav Holst and his Whitsuntide Singers

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

CURWEN EDITION

Ed. 2044

G Schirmer, Inc.

New York

Copyright, 1922, by J. Curwen & Sons Ltd.

An edition with English words, arranged for use in the Anglican Church, is also published.

Printed in the U.S.A.

NOTE

THIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked *not* to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An *ad libitum* organ part has been added, which may be used if it is not found practicable to sing the Mass entirely *a capella*.

R. V. W.

42827

To Gustav Holst and his Whitsuntide Singers

Mass in G minor

FOR SOLI (S. A. T. B.)
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

I. Kyrie

Slow

CHORUS I & II

S.

A.

T.

B.

ORGAN
ad lib.

INTRODUCTION (*ad lib.*)

Slow

pp

Ky - ri-e - e-lei - - - son, -

pp

Ky-

sempre legato

p

pp

senza Ped.

head

Ky - ri-e - e - lei -

pp

Ky - ri-e e-lei - - -

pp

Ky - ri-e e-lei - - - son, e - lei -

- - ri-e e-lei - - - son, e-lei - son,

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and voice. The piano part begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a first ending marked with a box containing the letter 'A'. The tempo is marked 'Allegretto', and the dynamics include 'pp' (pianissimo). The score is for a single system, with a 'Ped.' (pedal) marking at the end.

son. Chri ste

ri e e lei son. Chri ste

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked "Allegretto". The score consists of two systems. The first system has two staves. The second system has two staves. The piano part features a prominent bass line with eighth and sixteenth notes. The voice part has a melody with some rests. The score ends with a double bar line.

(♩ = ♪)

e - lei - son, Chri - ste e - lei - son,

SOLO *p*

e - lei - son, e - lei - son, Chri -

- ste e - lei - son, Chri - ste e - lei - son, Chri -

SOLO *p*

Chri - ste, Chri - ste e - lei - son,

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is marked "Allegretto" with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a repeat sign at the beginning of measure 5. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal part is a simple melody. The score ends with a double bar line and a repeat sign.

(♩ = ♩)

e - lei - son, Chri-ste e - lei - son, Chri-ste e -
 - - - ste e - lei - son, Chri-ste e - lei - son, e - lei -
 - - - - - ste e - lei - - - - son, Chri -
 e - lei - son, e - lei - son,

SOLI

lei - son, — e - lei - son, Chri-ste e - lei - son, e - lei -
 son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei -
 ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei -
 Chri - ste e - lei - son, Chri-ste e - lei - son, e - lei -

CHORUS

Ky - ri -

Ped.

[C]

son. _____

son. _____

son. _____

son. _____

- e e - lei - - - - son. _____

Ky - - - -

pp Ky - ri - e e - lei - - - -

[C]

senza Ped.

Ky - - ri - e e - lei - - son, e lei *cresc.*

- - ri - e - - e - lei - - son, e lei *cresc.*

- - son, e - lei - - - - son, e lei *cresc.*

cresc.

Ped.

7

cresc.

Ky - ri - e e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

(D = d)

lei - son, e - lei - son, Ky - ri - e e - lei -

lei - son, e - lei - son, Ky - ri - e e - lei -

lei - son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son.

son, Ky - ri - e e - lei - son.

son, e - lei - son.

son, e - lei - son.

2. Gloria in excelsis

♦ INTONATION (TENOR VOICE)



♦ Or the intonation proper to the day.

CHORUS I

Moderato **Lento**

pp

S. Et in ter-ra pax ho - mi-ni-bus

A. Et in ter-ra pax ho - mi-ni-bus

T. Et in ter-ra pax ho - mi-ni-bus

B. Et in ter-ra pax ho - mi-ni-bus

CHORUS II

pp

S. Et in ter-ra pax ho - mi-ni-bus

A. Et in ter-ra pax ho - mi-ni-bus

T. Et in ter-ra pax ho - mi-ni-bus

B. Et in ter-ra pax ho - mi-ni-bus

ORGAN
(*ad lib.*)

Moderato **Lento**

mf *pp*

Ped. Ped.

G F P G

* To be used only when the chorus have lost pitch in the previous movement.

Allegro

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

Allegro

senza Ped. Ped.

te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.

ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus

senza Ped.

B

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

Ped.

am tu - am. Rex cae - les - tis, om-

am tu - am. Rex cae - les - tis, om-

am tu - am. Rex cae - les - tis, om-

am tu - am. Rex cae - les - tis, om-

tu - am. Do - mi - ne De - us, De - us Pa - ter om-

tu - am. Do - mi - ne De - us, De - us Pa - ter om-

tu - ani. Do - mi - ne De - us, De - us Pa - ter om-

tu - am. Do - mi - ne De - us, De - us Pa - ter om-

[C]

ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,

ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su

[C]

Ped. senza Ped.

SOLI **[D]** **BARITONE SOLO** *mp*

Qui

CHORUS I

Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.

CHORUS II

Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,

[D]

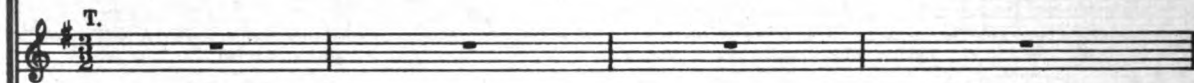
Ped.

SOLI

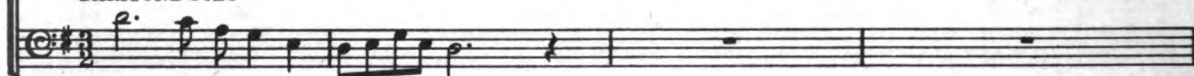
s. senza rigore

ALTO SOLO *mp*

Qui tol-lis pec-ca-ta mun -



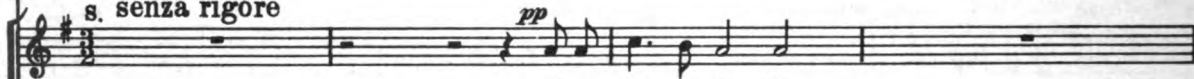
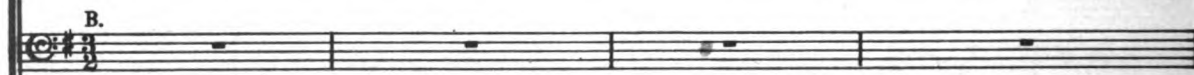
BARITONE SOLO



tol - lis pec-ca-ta mun - di,

CHORUS I

s. senza rigore

*pp* mi-se - re - re no - bis*pp* mi-se - re - re no - bis

CHORUS II

s. senza rigore

*pp* mi-se - re - re no - bis*pp* mi-se - re - re no - bis

senza rigore



[E] SOLI
ALTO SOLO

di,

TENOR SOLO *mf*

Qui se - des ad dex-te-ram

CHORUS I & II
SOP. *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

ALTO *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

[E]

SOLI

SOPRANO SOLO

Quo - ni-am

TENOR SOLO

Pa - tris,

CHORUS I & II
S. *pp*

mi-se-re-re no - bis.

A. *pp*

mi-se-re-re no - bis.

T. *pp*

mi-se-re-re no - bis, no - bis.

B. *pp*

mi-se-re-re no - bis, no - bis.

Weller

SOPRANO SOLO
senza misura

tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si-mus,

senza misura

SOLI

s. Andante con moto

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

CHORUS I

s. Andante con moto

Cum San - cto Spi - ri - tu,

Cum

Cum San - cto Spi - ri -

CHORUS II

s. Andante con moto

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Cum San - cto Spi

Cum San - cto Spi

Cum San - cto

Andante con moto

Ped.

Ped.

CHORUS I

in glo - ri - a De - i Pa - tris, in glo -
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
 tu, in glo - ri - a De - i Pa -

Cum San - cto Spi - ri - tu in

CHORUS II

ri - tu, in glo ri - a De - i Pa -
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 ri - tu, in glo - ri - a
 Spi - ri - tu, in glo - ri - a

ri - a De - i Pa - tris. A - men.
 in glo - ri - a De - i Pa - tris. A - men.
 tris, De - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.
 tris.
 Pa - tris.
 De - i Pa - tris.
 De - i Pa - tris.

Handwritten notes: "more" and "ff" (fortissimo) are visible in the right margin of the lower staves.

The image shows a page of musical notation for a piece titled "Amen". The score is written for a large ensemble, featuring multiple staves for voices and instruments. The music is in G major and 4/4 time. The lyrics "Amen" are repeated throughout the piece. The score includes various musical notations such as notes, rests, and dynamic markings like "A" and "G". The piece concludes with a "Ped." (Pedal) marking and a final chord.

3. Credo

INTONATION (TENOR VOICE)



Cre-do in u-num De - um.

CHORUS I

S. *Con moto* *Allegro con moto*
Pa - trem o - mni - pot -

A. *Con moto* *Allegro con moto*
Pa - trem o - mni - pot -

T. *Con moto* *Allegro con moto*
Pa - trem o - mni - pot -

B. *Con moto* *Allegro con moto*
Pa - trem o - mni - pot -

*** INTRODUCTION (ad lib.)**

ORGAN (ad lib.) *Con moto* *Allegro con moto*
mf *f*
Ped. *U.*

CHORUS I

en - tem, fac - to - rem cae - li et ter - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - rae,

CHORUS II

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

• To be used only when the chorus have lost pitch in the previous movement.

A

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

A

pp (Swell) *p* (Choir) *pp* (Swell) Ped.

(senza Ped.)

B

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

B

f (Great) *p*

(senza Ped.)

[C]

De-um de- De-o, lu-men de lu-mine,
 De-um de- De-o, lu-men de lu-mine,
 De-um de- De-o, lu-men de lu-mine,
 De-um de- De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de- De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de- De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de- De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de- De-o, lu-men de lu-mine,

Ped.

[C]

De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri;
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri;
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri;
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri;

Ped.

[E]

ff

per quem o - mni - a per quem o - mni-a fac - - ta sunt.

per quem o - mni - a per quem o - mni-a fac - - ta sunt.

per quem o - mni - a per quem o - mni-a fac - - ta sunt.

per quem o - mni - a per quem o - mni-a fac - - ta sunt.

per quem o - mni - a per quem o - mni-a fac - ta sunt.

per quem o - mni - a per quem o - mni-a fac - ta sunt.

per quem o - mni - a per quem o - mni-a fac - ta sunt.

per quem o - mni - a per quem o - mni-a fac - ta sunt.

ff

[E]

Poco tranquillo

p **[F]**

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Poco tranquillo

pp

de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

Poco tranquillo

p (Swell)

pp

(senza Ped.)

[F]

pp

Ped.

SOLI

Lento

ppp

ALTO SOLO

ppp

ex - Ma - ri - a

TENOR SOLO

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex M - ri - a

Ma - ri - a

Lento

pp

senza Ped.

G

SOLI

Vir - gi - ne:

ALTO SOLO mp

Vir - gi - ne:

Cru - ci - fi - xus

Vir - gi - ne:

Vir - gi - ne:

CHORUS I

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

CHORUS II

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

G

pppp

Ped.

SOLI

[H]

e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to:

sub Pon - ti - o Pi - la - to:

sub Pon - ti - o Pi - la - to:

CHORUS I & II

pas - sus, et se -

pas - sus, et se -

pas - sus, et se -

pas - sus, et se -

pp (Swell)

(senza Ped.)

Ped.

CHORUS I & II

Allegro con moto (Tempo I)

pul - tus est.

Et re - sur - re - xit ter - ti - a

pul - tus est.

Et re - sur - re - xit ter - ti - a

pul - tus est.

Et re - sur - re - xit ter - ti - a

pul - tus est.

Et re - sur - re - xit ter - ti - a

Allegro con moto (Tempo I)

Ped.

[K]**CHORUS I**

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:
 di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:
 di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:
 di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

CHORUS II

di - e, se - cun - dum Scri - ptu - ras.
 di - e, se - cun - dum Scri - ptu - ras.
 di - e, se - cun - dum Scri - ptu - ras.
 di - e, se - cun - dum Scri - ptu - ras.

[K]**CHORUS II ONLY****[L]****CHORUS I & II**

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
 se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
 se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
 se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

[L]

Ped.

CHORUS I

M Poco animato



CHORUS II

Poco animato



M Poco animato



SOLI O **SOPRANO SOLO**

p ²
Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.



SOLO

Andante ($\text{♩} = \text{♩. of preceding}$)

Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -

SOLO

qui ex Pa - tre Fi - li -

SOLO *p*

et vi - vi - fi - can - tem, et

Andante ($\text{♩} = \text{♩. of preceding}$)

pp

o - que pro - ce - dit. si - mul a - do -

o - que pro - ce - dit. si - mul a - do -

vi - vi - fi - can - tem: si - mul a - do -

SOLO *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do -

ppp

ppp

ppp

ppp

senza Ped.

P

f

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

f

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

f

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

f

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

P

mp

Ped.

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

CHORUS II ONLY

Et u - nam sanc-tam Ec-

Et u - nam, sanc-tam Ec-cle - si -

Et u - nam, sanc-tam Ec-cle - si -

Et u-nam, san - tam, ca - thol - i - cam, et a - po - sto - li - cam Ec - cle - si -

Ped.

CHORUS I

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

CHORUS II

cle - si - am.

am.

am.

am.

Et ex - spec -

senza Ped.

Poco più mosso

Et vi - tam ven-

Et vi - tam ven-

Et vi - tam ven-

p *cresc.* Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et

p *cresc.* Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et

p *cresc.* Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et

cresc. to re-sur-rec-ti-o-nem mor-tu-o-rum. Et

cresc. tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

R tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

tu-ri sae-cu-li. A-men, A-men, A-men, A

- men, A-men, et vi-tam ven-tu-ri sae-cu-li. A

tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

vi-tam ven-tu-ri sae-cu-li. A-men, A-men, A-men,

A-men, A-men, et vi-tam ven-tu-ri sae-cu-li.

vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

R tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

[illegible]

4. Sanctus–Osanna I–Benedictus–Osanna II

CHORUS I

S. *Lento* *pp* *Andante con moto*
San

A. *pp*
San

T.

B.

CHORUS II

S. *Lento* *pp* *Andante con moto*
San

A. *pp*
San

T.

B.

* INTRODUCTION (*ad lib.*)

ORGAN (*ad lib.*) *Lento* *p* *Andante con moto* *Swell*
pp legato

MANUAL *pp legato*

Choir *pp legato*

PEDAL

* To be used only when the chorus have lost pitch in the previous movement.

Musical score for voice and piano, page 31. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and piano accompaniment.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "San - ctus, — San - ctus, —". The piano accompaniment includes chords and melodic lines.

Dynamics include *pp* (pianissimo). The score is marked with rehearsal letters **A** and **B**.

The piano part includes a section marked "Sw. to Ped." (Switch to Pedal).

SOLI H

e - ti-am pro no - bis: sub Pon - ti - o Pi - la - to: —

sub Pon - ti - o Pi - la - to: —

sub Pon - ti - o Pi - la - to: —

CHORUS I & II

pas - sus, et se -

pas - sus, et se -

pas - sus, et se -

pas - sus, et se -

pas - sus, et se -

pp (Swell)

(senza Ped.)

Ped.

CHORUS I & II

Allegro con moto (Tempo I)

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

Allegro con moto (Tempo I)

Ped.

K**CHORUS I**

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

CHORUS II

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

K

senza Ped.

CHORUS II ONLY**L****CHORUS I & II**

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

Ped.

CHORUS I

[M] Poco animato



CHORUS II

Poco animato



[M] Poco animato



SOLI 0 **SOPRANO SOLO** *p* *2* *2*
Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

0

SOLO
Andante (♩ = ♩. of preceding)

Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -

SOLO

qui ex Pa - tre Fi - li -

SOLO *p*

et vi - vi - fi - can - tem, et

Andante (♩ = ♩. of preceding)

pp

ppp

o - que pro-ce - dit. si - mul a - do -

ppp

o - que pro-ce - dit. si - mul a - do -

ppp

vi - vi - fi - can - tem: si - mul a - do -

SOLO *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do -

ppp

p

senza Ped.

P

f

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

f

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

mf

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

P

mp

Ped.

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

CHORUS II ONLY

Et u - nam sanc-tam Ec-

Et u - nam, sanc-tam Ec-cle - si -

Et u - nam, sanc-tam Ec-cle - si -

Et u-nam, san - tam, ca-thol-i-cam, et a - po - sto - li - cam Ec - cle - si -

Ped.

CHORUS I

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

CHORUS II

cle - si - am.

am.

am.

am.

Et ex-spec -

senza Ped.

Poco più mosso

Et vi - tam ven-

Et vi - tam ven-

A

p Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

cresc. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

cresc. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

cresc. to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

cresc. tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A

f tu - ri sae - cu - li. A - men, A - men, A - men, A

f men, A - men, et vi - tam ven - tu - ri sae - cu - li. A

tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A

vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li. A - men, A - men, A - men,

A men, A - men, et vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.

f men, A - men, et vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

Ped. Ped.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

S

4. Sanctus–Osanna I–Benedictus–Osanna II

CHORUS I

S. *Lento* *pp* *Andante con moto*
San

A. *pp*
San

T.

B.

CHORUS II

S. *Lento* *pp* *Andante con moto*
San

A. *pp*
San

T.

B.

* INTRODUCTION (*ad lib.*)

ORGAN (*ad lib.*) *Lento* *p* *Andante con moto* *Swell*
pp legato

MANUAL *pp legato*

Choir *pp legato*

PEDAL

* To be used only when the chorus have lost pitch in the previous movement.

Musical score for a choral and piano arrangement. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "San - ctus, —".

The score is divided into two systems. The first system consists of eight staves (four vocal parts and four piano parts). The second system consists of four staves (two vocal parts and two piano parts). The piano parts are marked *pp* (pianissimo).

The vocal parts are marked *pp* (pianissimo). The lyrics are "San - ctus, —". The score includes various musical notations such as notes, rests, and dynamic markings.

The piano accompaniment consists of two staves. The left hand is marked *pp* (pianissimo). The right hand is marked *pp* (pianissimo). The piano parts are marked *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano parts are marked *pp* (pianissimo).

Sw. to Ped.

pp
San - - - - - ctus. — [B]

pp
San - - - - - ctus. —

pp
San-ctus Do-mi-nus De-us Sa - ba-oth.

pp
San-ctus Do-mi-nus De-us Sa - ba-oth.

pp
San - - - - - ctus. —

pp
San - - - - - ctus. —

pp
San-ctus Do-mi-nus De-us Sa - ba-oth.

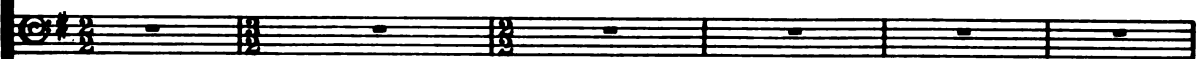
pp
San-ctus Do-mi-nus De-us Sa - ba-oth.

[B]
(Swell)

Più mosso $\text{♩} = \text{♩}$



Più mosso $\text{♩} = \text{♩}$



Più mosso $\text{♩} = \text{♩}$



ra glo-ri-a tu a, ple - ni sunt cae -

ple - ni sunt cae - li et ter - ra glo-ri-a tu a, ple - ni sunt

li et ter - ra glo-ri-a tu a, ple - ni sunt

ra ple - ni sunt cae - li et ter - ra glo-ri-a tu a,

(Choir)

Choir

li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li, cae - li et ter - ra glo - ri - a tu - a.

ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni sunt cae - li et ter - ra glo - ri - a tu - a.

segue

Osanna I

Moderato maestoso

CHORUS I

S. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

A. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

T. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

B. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

Moderato maestoso

CHORUS II

S. O - san-na in ex - cel - sis, O -

A. O - san-na in ex - cel - sis, O -

T. O - san-na in ex - cel - sis, O -

B. O - san-na in ex - cel - sis, O -

Moderato maestoso

ORGAN
(ad lib.)

Ped.

A

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

A

B

sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san - na in ex -
 san-na, O - san - na, O - san - na in ex -

p Full Swell

molto allargando

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.

molto allargando

molto allargando

cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.

f Great

segue

Benedictus

Moderato tranquillo

SOPRANO SOLO

SOLI

Be - - - ne - di - ctus — qui ve - nit in no - mi - ne

ORGAN
(ad lib.)

ALTO SOLO

A

Do-mi-ni, —

Be - - - ne - di - ctus — qui ve-nit in

CHORUS I & II

SOP

ppp

qui ve - nit in no-mi-ne Do-mi-ni, —

ALTO II

ppp

qui ve - nit in no-mi-ne Do-mi-ni, —

pp legato

A

ALTO SOLO

no - mi-ne Do-mi-ni, —

CHORUS I & II

ppp

qui ve - nit in no-mi-ne Do-mi-

ppp

qui ve - nit in no-mi-ne Do-mi-

ppp

qui ve - nit in no - - mi-ne Do-mi-

ppp

qui ve - nit in no-mi-ne, in no - - mi-ne Do-mi-

(senza Ped.)

SOLI

SOPRANO SOLO

B

ALTO SOLO

TENOR SOLO

BASS SOLO

CHORUS I & II

B

no - mi - ne, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne, qui ve - nit in no - mi - ne Do - mi -

mp qui ve - nit in no - mi - ne Do - mi - ni.

mp qui ve - nit in no - mi - ne Do - mi - ni.

mp qui ve - nit in no - mi - ne Do - mi - ni.

mp qui ve - nit in no - mi - ne Do - mi - ni.

mp qui ve - nit in no - mi - ne Do - mi - ni.

pp

Osanna II

Moderato maestoso

SOLI

C

ni. _____

ni. _____

ni. _____

ni. _____

CHORUS I

Moderato maestoso

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

C

Moderato maestoso

pp *cresc.*

CHORUS I

molto allarg.

sis, O - san - - - nain ex - cel - sis. _____

sis, O - san - - - nain ex - cel - sis. _____

sis, O - san - - - nain ex - cel - sis. _____

sis, O - san - - - nain ex - cel - sis. _____

CHORUS II

molto allarg.

san-na, O - san - - - - nain ex - cel - sis. _____

san-na, O - san - - - - nain ex - cel - sis. _____

san-na, O - san - - - - nain ex - cel - sis. _____

san-na, O - san - - - - nain ex - cel - sis. _____

molto allarg.

san-na, O - san - - - - nain ex - cel - sis. _____

5. Agnus Dei

Moderato

Solo

SOLI

S. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

A. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

T. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

B. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

* INTRODUCTION (*ad lib.*)

Moderato

ORGAN
(*ad lib.*)

p *pp*

senza Ped.

SOLI

bis. —

bis. —

bis. —

bis. —

CHORUS I & II

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no

* To be used only when the chorus have lost pitch in the previous movement.

[A] tranquillo $\text{♩} = \text{♩}$

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis, mi - se - re - re no - bis

mi - se - re - re no - bis, mi - se - re - re no - bis

[A] tranquillo $\text{♩} = \text{♩}$

bis,

bis,

bis,

bis,

[A] tranquillo $\text{♩} = \text{♩}$

agitato

[B]

tranquillo

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

agitato

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

agitato

[B]

tranquillo

senza Ped.

5. Agnus Dei

Moderato

Solo

S.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

A.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

T.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

B.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

* INTRODUCTION (*ad lib.*)

Moderato

ORGAN
(*ad lib.*)

p *pp*

senza Ped.

SOLI

bis. —

bis. —

bis. —

bis. —

CHORUS I & II

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

* To be used only when the chorus have lost pitch in the previous movement.

A tranquillo $\text{♩} = \text{♩}$

SOPRANO SOLO
mi - se - re - re no - bis

ALTO SOLO
mi - se - re - re no - bis

TENOR SOLO
mi - se - re - re no - bis

BASS SOLO
mi - se - re - re no - bis, mi - se - re - re no - bis

triquillo $\text{♩} = \text{♩}$
bis,
bis,
bis,
bis,

A tranquillo $\text{♩} = \text{♩}$
bis,

agitato **B** $\text{♩} = \text{♩}$ tranquillo
A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

agitato $\text{♩} = \text{♩}$ tranquillo
- gnus Dei, qui tol-lis pec-ca-ta mun-di,
- gnus Dei, qui tol-lis pec-ca-ta mun-di,
- gnus Dei, qui tol-lis pec-ca-ta mun-di,
- gnus Dei, qui tol-lis pec-ca-ta mun-di,
- gnus Dei, qui tol-lis pec-ca-ta mun-di,

agitato **B** $\text{♩} = \text{♩}$ tranquillo
senza Ped.

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

sempre pp
no - bis do - na no - bis pa - cem,

pp
do - na no - bis pa - cem,

pp
do - na, do - na no - bis pa - cem,

pp
do - na no - bis pa - cem,

C

SOPRANO SOLO *pp*
A - gnus De-i qui tol-lis pec-ca-ta mundi,

CHORUS I ONLY *pp*
do - na no - bis pa - cem, do - na

pp
do - na no - bis pa - cem, do - na

pp
do - na no - bis pa - cem, do - na

pp
do - na no - bis pa - cem, do - na

pp
do - na no - bis pa - cem, do - na

pp

[D] SOLI *pp* **TENOR SOLO** *largam^{te} a tempo* $\text{♩} = \text{♩}$

A - gnus De-i qui tol-lis pec - ca - ta mun-di,

CHORUS I ONLY *pp* no - bis pa - cem,

CHORUS II ONLY *pp* do -

pp do -

pp do -

pp do - na no -

[D] *largam^{te} a tempo* $\text{♩} = \text{♩}$

(senza Ped.)

SOLI *pp* **[E]** do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

CHORUS II ONLY *pp* do - na no - bis pa - cem,

pp na no - bis pa - cem,

pp na no - bis pa - cem,

pp bis do - na no - bis pa - cem,

CHORUS I ONLY *pp* do -

pp do -

pp do -

pp do -

[E] *più p*

SOLI

Handwritten: *lung*

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

Handwritten: *dim.*, *pp*, *ppp*

CHORUS I

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

Handwritten: *dim.*, *pp*, *ppp*

CHORUS II

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

Handwritten: *dim.*, *pp*, *ppp*

Handwritten: *dim.*, *pp*, *ppp*

Ped.

[illegible]

3998 x

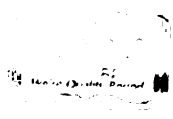
U



A000007474613

M2011.V27G2 1922
VAUGHAN WILLIAMS, RALPH,
1872-1958.
MASS IN G MINOR.

7474613





A000007474613

Digitized by Google